

# Rob Cheplicki

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**Film and video industry professional with successful, hands-on experience in production, post-production, VFX, music and project management.**

## Goals

*I am always looking for opportunities in creative project development and realization.*

## Reel

**3XTProductions.com**

## Proficiency

### PROFESSIONAL SKILL SET

- Success driven producer/project manager for all forms of video and audio production
- Professional understanding in maintaining internal and external client relationships
- Extremely adept and efficient at project deadline and budget management
- Creative project development and problem solving

## Experience

### VFX PRODUCER-SUPERVISOR: 2012-Current

Currently involved as a freelance producer for visual effects in Nashville, TN as part of a creative endeavor to utilize Hollywood style visual effects for corporate, film and broadcast based projects.

### PRODUCER-EDITOR-VIDEOGRAPHER: 2005-Current

Produce and edit promotional, documentary, long and short form corporate, safety, training and educational videos for various clients; direct and shoot when appropriate. Proficient in the use of Adobe Premiere Pro-Suite CC, Avid Media Composer, Final Cut Pro for non-linear editing and MOTU Digital Performer for DAW based music editing, sound design and composition.

### PRODUCER-PROJECT MANAGER: 2000-Current

Telly Award winning producer involved on all levels for deliverables for broadcast television, as well as film, digital video, web and DVD based projects, always on time and within budgets. Managed studio/field location projects and crews for various clients throughout the United States Canada and Jamaica.

### BELMONT UNIVERSITY: MUSIC SUPERVISION IN FILM & TELEVISION 2010-2013

Taught students the creative and production disciplines related to becoming a successful, independent music supervisor.

### MUSIC, SFX AND DIALOG EDITOR/COMPOSER-MUSICIAN: 1996-Current

Editor and sound designer for all forms of digital audio and music projects. Composer and music supervision experience with the ability to cut to picture, write and record as needed. Also produce, record and perform for various music projects related to artists, bands, television and film.

### PRODUCER/DIRECTOR/WRITER: Minnie Pearl Cancer Foundation (MPCF) "Cancer In The Workplace" DVD

Long form DVD project used to inform human resource professionals and managers of methods used for coping with employees experiencing cancer. Interview based project with cancer survivors, managers, co-workers and medical professionals; hosted by actor Barry Bostwick. Produced project from concept to final edit including scripting with clients, scheduling and conducting interviews, directing talent, off-line editing and supervising of final edit.

### PRODUCER - AMERICAN FORCES RADIO AND TELEVISION SERVICES (AFN)

Produced over 100 spots from concept to final edit with varying budgets from \$5k to \$35k. These spots included a variety of topics of interest for service members and **AFN** broadcast overseas.

### 1994-2000

#### DIRECTOR OF PRODUCTION - Film House, Nashville, TN

Responsible for managing production department while creatively solving creative, budget, technical and logistical issues in a demanding, deadline oriented business. Coordinated marketing/post-production based projects to successfully overachieve company goals.

## References

Professional references available on request